

# ELIZABETH HELMAN MINCHILLI

tel: +39 06 678 1864

elizabethminchilli@yahoo.com

www.elizabethminchilli.com

Experienced writer specialising in cultural topics including art, architecture, gardens, design and interior design; restaurants, food and wine; travel to European destinations. Particular emphasis on Italy. Speak and read English (mother tongue), Italian, German, Spanish and French. Lived in Spain, France, and Germany. Lived and worked in Italy since 1987. Willing and able to travel to assignments. Dual citizenship (United States and Italian).

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## EDUCATION

M.A. Institute of Fine Arts, New York University, 1986; B. A. Cum Laude, Boston University, 1983;  
Hamilton College, Junior Year Abroad, Paris France, 1981-82

## CURRENT ASSIGNMENTS

I have been a regular contributor to over forty magazines since 1993, including: ARTnews, Architectural Digest, World of Interiors, Town & Country, The New York Times, Abitare, Elle Decor; Woman & Home, House & Garden, Gardens Illustrated, Garden Design, Homes & Garden, Metropolis, Robb Report, Travel & Leisure, Veranda, House Beautiful, Food Illustrated, The Journal of Art, Art & Auction, Conde Nast Traveller UK, Food & Wine, Bon Appetit, Financial Times, Victoria, Art and Antiques, The International Herald Tribune and Saveur.

I collaborate with many custom publishers. I am a consulting editor for Patek Philippe, published by Forward and am a regular contributor to Lexus, published by Just. I also contribute to airline magazines (Cathay Pacific; Korean Air; Dragon Air) published by Emphasis, in Hong Kong. I write for many of the custom-published magazines produced by American Express including Departures, Centurion and 360. I collaborate with John Brown Publishing and was the editor of the launch of the Ikea magazine Room, in Italy.

## BOOKS

Deruta: A Tradition of Italian Ceramics, (Chronicle Publishers, San Francisco, 1998).

Private Rome, (Rizzoli, New York and Scriptum, London, 1998).

Private Tuscany, (Rizzoli, New York and Scriptum, London, 1999);

Wohnen in der Toskana (Christian Verlag, Munich, 1999).

Restoring A Home in Italy, (Artisan, November 2001)

Villas on the Lakes (Scriptum, London, October 2003);

Villas sur les Lacs Italiens, (Editions Place Victoires, 2003.)

Italian Rustic (Artisan, Publish Date: Nov. 2009)

## TELEVISION

Guest appearances on: BBC World; Design for Living (Home and Garden TV); The Victory Garden (WGBH for PBS.) Local assistant to the producers for PBS series Gourmet's Diary of a Foodie. On camera host for 8 segments of the the PSB series Gourmet's Diary of a Foodie. Featured on Delta's Inflight entertainment "Rome."

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## COMMUNITY

Chair, Friends of the Academy in Italy, American Academy of Rome.

Founding Member, The Edible Garden Project, American Overseas School of Rome.

Committee Member, McKim Medal Ceremony, American Academy of Rome.

## EXPERIENCE

Curatorial Assistant and Photo Archivist at the private art collection of Steven and Courtney Ross, New York, 1983-1987;

Research assistant New York University, 1985-1986;

Teaching assistant: New York University, 1986; Hunter College, University of the City of New York, 1985;

Lecture series coordinator: "Artists at the Institute", Institute of Fine Arts, New York University, 1984-1986.

Art reviewer for The Daily Free Press, Boston, 1980-1983.

Gallery assistant at Boston University Art Gallery, Boston, 1981-1982.

Production and research assistant for the film series "Strokes of Genius" made for The Public Broadcasting System, 1980.

## AWARDS

Roberto Longhi Fellowship, Roberto Longhi Institute, Florence, 1988-89.

Institute of Fine Arts Fellowship, 1986-1987.

DAAD grant received from the German Government, 1985.

The Department of Art History Award for Distinguished Work, Boston University, 1982.

## SELECTED PUBLIC LECTURES

"The Grotta Grande in the Boboli Gardens", The Frick Symposium on the History of Art, New York, April 1986.

"The Boboli Gardens", James Macmillan University, Florence, April 1988.

"Deruta: A History of Ceramics", American Women's Club, Rome, 1997.

"Private Rome: A Glimpse into Private Roman Homes", American Woman's Association of Rome, Rome, January 1999.

"Communicating the Messages: What do consumers listen to? What messages do they hear?" Oldways International Conference on the Mediterranean Diet, London, January 15, 2000.

"Effective Healthy Eating Messages," 2001 China International Conference on Traditional Eating Patterns, June 27-29, Beijing, China.

## LANGUAGES

English, Italian (Fluent) German, French, Spanish (Speaking and reading capability.)